THE SHAKERITE

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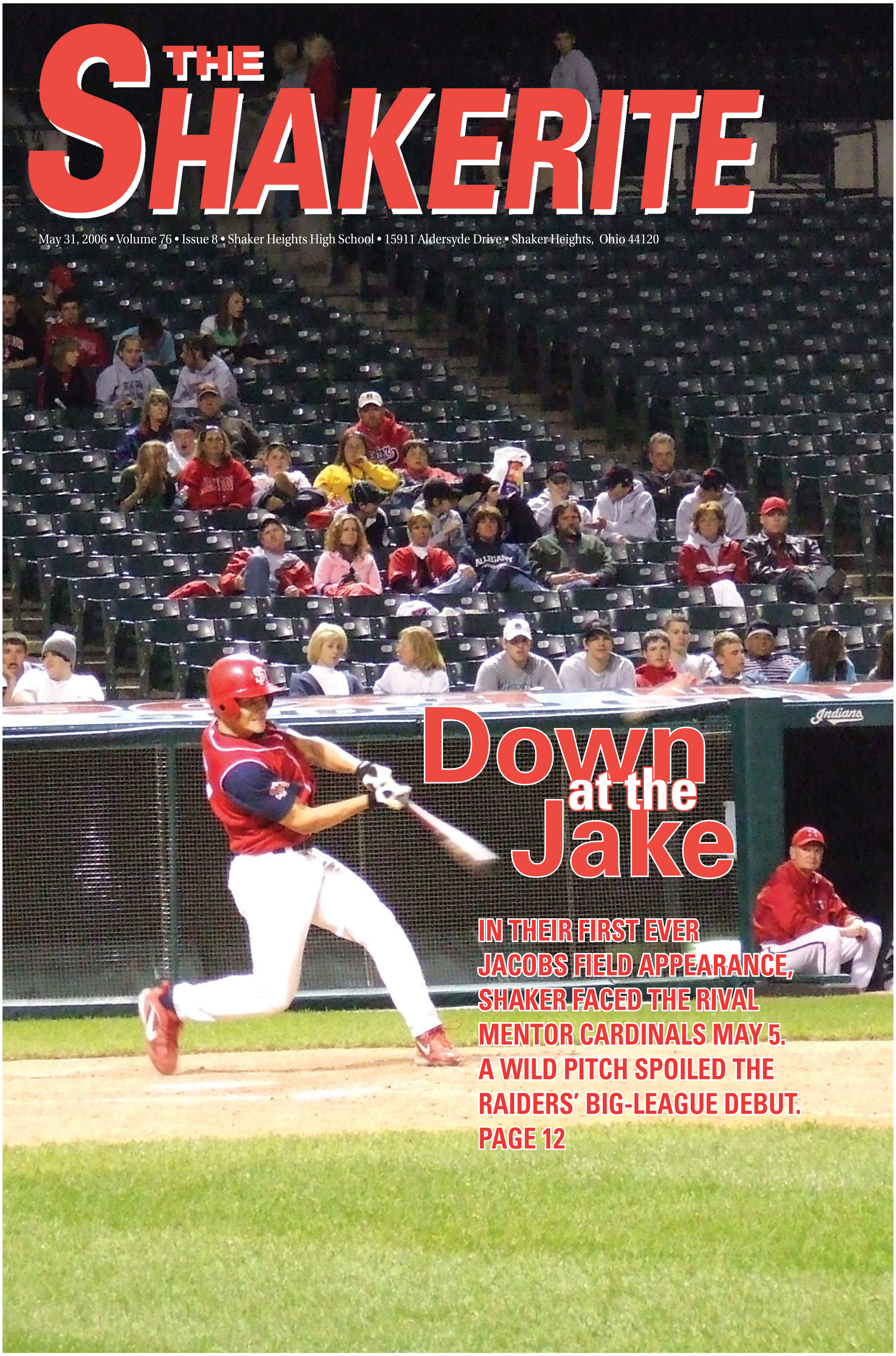


Down at the Jake

IN THEIR FIRST EVER JACOBS FIELD APPEARANCE, SHAKER FACED THE RIVAL MENTOR CARDINALS MAY 5. A WILD PITCH SPOILED THE RAIDERS' BIG-LEAGUE DEBUT.

PAGE 12

BE A WARRIOR!

GUEST SPEAKER CALVIN TERRELL TOLD STUDENTS TO FIGHT PREJUDICE AND DISPELL STEREOTYPES

PAGE 5

JUST A FAD?

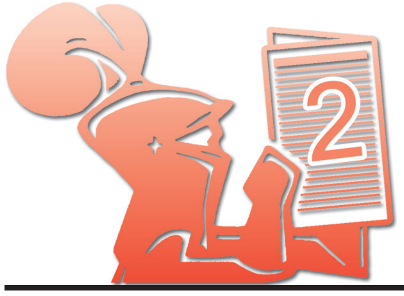
SUDOKU HAS BEEN AROUND SINCE 1979, BUT IT WAS ONLY THIS YEAR THAT ITS POPULARITY REACHED THE HALLS OF SHHS

PAGE 6

GOING FORTH

TEDDY CAHILL REVIEWS THE SPRING SENIOR ENSEMBLE SHOW. FLIP TO LIMELIGHT TO SEE WHAT HE THOUGHT

PAGE 10



COVER SHOT

Senior Alex Math swings for the fences at Jacobs Field, where on May 5 the Raiders faced off with the Mentor Cardinals. Despite scoring six runs, Shaker lost the game 7-6 in seven innings. "I was confident with six runs," said Math, "We never think we can't beat the other team." Photo by Dan Snider

What's Inside

05.31.06

EDITORS' NOTE

A new approach

WESLEY LOWERY

ALLSON SCHARFSTEIN

It's rare that high school administrators are able to find a speaker who can effectively capture the attention of our ever-attentive student body. However, despite it being Monday morning, students sat on the edge of their seats as "social justice warrior" Calvin Terrell spoke.

Though he reiterated a message the administrators have jammed down our throats all year, Terrell's charismatic personality better jived with students. It was easy to relate to Terrell, who came across as genuine and informed.

Terrell accurately explained the origins of discrimination, starting with a depiction of young children who listen to their older siblings and parents. Terrell did something that is rarely seen today -- he shunned political correctness. He employed several politically incorrect jokes that played on appearance, speech and common cultural stereotypes.

Presumably, his jokes were meant to expose the disrespect with which people of different identities view one another. However, it's never safe to assume that every member of the audience will take kindly to seeing a slur for their ethnicity being displayed on an overhead.

It's also not the best idea to expect the audience to understand the goal of the jokes, which is to exemplify the manifestations of prejudice. Instead, many students seemed poised to add them to the repertoire of hateful slurs they share with their friends.

We can't fault Terrell for being politically incorrect. In fact, we commend him. However by jokingly relating slurs that carry harmful connotations, Terrell undermined the importance of his message.

He again undermined his message about refraining from dehumanizing people with labels inspired by their beliefs and appearance when he twice called the white supremacists in his community "assholes." While their dangerous actions may certainly merit such a name, his plea for students to abandon derogatory names was essentially recanted.

Despite his playful attitude, Terrell was successful in reaching a portion of the audience. His emotional stories of personal experience and difficulty moved students, especially those who had been through similar struggle.

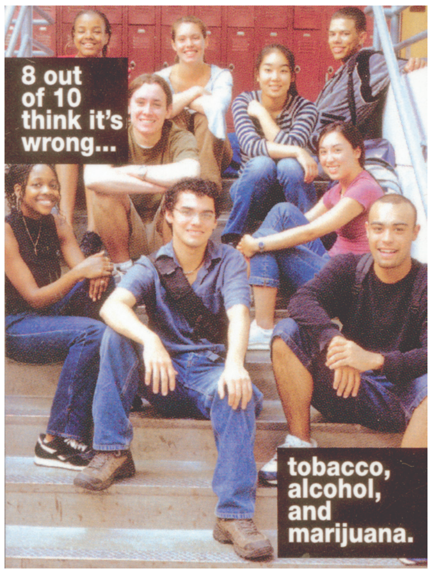
Terrell also raised use of the n-word, a subject The Shakerite has struggled with this year as well. He aggressively challenged students' use of it, claiming that pronouncing it "nigga" does not lessen the slur's sting. He asked students whether they honored their ancestors – many of whom suffered at the hands of people who used the word as an accessory to violence – when they utter it to one another in the halls of the school.

Despite the many ways in which he lost favor with us, Terrell's direct discussion one of race's most heated issues was a smart, and we hope, effective approach.

Reaching for Greatness

Shaniqua McGinnis stretches during practice. The sophomore athlete holds the state's second fastest time for the 400-meter dash. Check out Raider Zone for the full story on this rising track star.

PAGE 11, RAIDER ZONE


8 out of 10 think it's wrong...
tobacco, alcohol, and marijuana.

DO THEY REALLY THINK IT'S WRONG?

For weeks students have pondered the meaning of the "8 out of 10" stickers and posters. The Editorial Board weighs in on the success and accuracy of the school's pre-prom campaign.

PAGE 7, SHAKER SPEAKS

THE SHAKERITE
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NSPA

Shaker Heights
Teacher's Association
SHTA
Professionals
Dedicated to Educating
Shaker Youth

Overbeke's
School of Driving

Check off 10 sessions that fit your schedule.
Classes do not have to be taken in numerical order.

JUNE
Beaumont School
9:30 a.m. to 12:00 noon

#1 ___ Tues, 13th
#2 ___ Wed, 14th
#3 ___ Thur 15th
#4 ___ Tues 20th
#5 ___ Wed 21st
#6 ___ Thur 22nd
#7 ___ Fri 23rd
#8 ___ Tues 26th
#9 ___ Wed 27th
#10 ___ Thur 28th

JULY
Orange High School
7:00 p.m. to 9:30 pm

#1 ___ Wed 5th
#2 ___ Thur 6th
#3 ___ Mon 10th
#4 ___ Tues 11th
#5 ___ Wed 12th
#6 ___ Thur 13th
#7 ___ Mon 17th
#8 ___ Tues 18th
#9 ___ Wed 19th
#10 ___ Thur 20th

JUNE
Orange High School
7:00 p.m. to 9:30 pm

#1 ___Tues 13th
#2 ___Wed 14th
#3 ___Thur 15th
#4 ___Tues 20th
#5 ___Wed 21st
#6 ___Thur 22nd
#7 ___Mon 26th
#8 ___Tues 27th
#9 ___Wed 28th
#10 ___Thur 29th

AUGUST
Orange High School
7:00 p.m. to 9:30 pm

#1 ___ Tues 1st
#2 ___ Wed 2nd
#3 ___ Thur 3rd
#4 ___ Mon 7th
#5 ___ Tues 8th
#6 ___ Wed 9th
#7 ___ Thur 10th
#8 ___ Mon 14th
#9 ___ Tues 15th
#10 ___ Wed 16th

REGISTRATION OR QUESTIONS?
(216) 765-0600

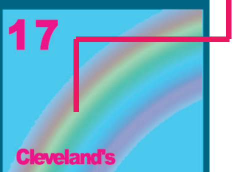
This Month

05.31.06

SUMMER PLANS

School's out and your summer has just begun. If waking up late, spending all day in the sun and refraining from brainwork is no longer sufficient for your summer fun, this summer is perfect for you. From famous artists' concerts to wacky holidays to unique parades downtown, every summer day offers something entertaining to do. So, instead of engaging in the traditional summer activities, celebrate National Pink Day on June 23, or go to a sweet concert such as The Dave Matthews Band Aug. 2 at Blossom Music Center, and save yourself from complete, mind-numbing boredom.

JUNE

sunday	monday	tuesday	wednesday	thursday	friday	saturday
				1 Finals: 8:30-11:30 Math 1:00-4:00 English	2 Finals: 8:30-11:30 Science 1:00-4:00 F.Language	3
4	5 Finals: 8:30-11:30 S. Studies 1:00-4:00 Make ups	6	7	8 Graduation 6:00 Palace Theater	9	10
11	12	13	14	15 Smile Power Day	16	17  Cleveland's Lesbian-Gay-Bi-Trans Pride Parade
18	19 Juneteenth	20	21	22	23 National Pink Day	24
25	26	27 National HIV Testing Day	28	29	30	

GAY PRIDE FESTIVAL IN CLEVELAND

The parade starts at 800 East 9th Street and makes its way to Voinovich Bicentennial Park, next to the Rock and Roll Hall of Fame. Ten thousand people are expected to attend the 2006 edition of the annual event. So far, people should expect an impressive lineup of entertainment and dozens of rainbow-covered floats. The specifics of this year's parade have not yet been released, but the upcoming event is sure to be lively. Visit www.clevelandpride.org for current information.

JUNETEENTH

Junteenth, also known as Emancipation Day, is the holiday commemorating the end of slavery in the United States. Originating in Texas, Juneteenth honors the day Union General Gordon Granger and 2,000 federal troops arrived in Galveston to take possession of Texas and enforce the slaves' new freedom. According to Wikipedia.com, the name Juneteenth is most likely derived from the combination of June and nineteenth. What started in Galveston in 1865 is now celebrated nationally. Along with many other local celebrations, Oberlin – once a stop on the underground railroad – will host a Juneteenth concert and festival at Tappan Square in the town center. For more information, call the Lorain County Visitors Bureau at 880-334-1673.

JULY

sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1
2	3	4	5	6	7	8
7	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28 29	30 31

top 10 EVENTS IN JULY AND AUGUST

1. 8/12- Vans Warped Tour @ the Tower City Amphitheater
2. 7/4- Fireworks @ the middle school
3. 7/7- Pirates of the Caribbean Premiere
4. 8/2- Dave Matthews Band Concert @ Blossom
5. 7/18- National Ice Cream Day
6. 8/15- Best Friends Day
7. 8/9- Wicked @ Playhouse Square
8. 8/24- Kenny Chesney @ The Quicken Loans Arena
9. Mayfield Drive-In Movie Theater every Friday-Sunday night.
10. 7/8- Great Lakes Medieval Faire

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29 classes begin	30	31		

Compiled by Sarah Brandon

NEW POSTERS PROMOTE BETTER BEHAVIOR

Fliers signed "from people who care about you" sprung up around the building 10th period May 19. Some 650 copies of 20 different messages promoting better student conduct were taped to walls and lockers. The fliers, which contained images matching the lessons, included one that captioned a cell phone with the message "Beware! ! ! This can result in dropped calls AND dropped grades." Science teacher Jessica Taylor created the fliers and posted them with the help of her students.

MAY 2 LEVY VOTE TALLIES TENSION

• Staying up late no help; final winning margin posted May 7

BY BOBBY O'CONNOR
NOTEWORTHY EDITOR

Adam Maraschky • The Shakerite

SENIOR ANSON HALL makes his selections on Election Day May 2. In the background, 4-year-old Gabriel Griswold watches his mother, Sherry Griswold.

After 122 hours of agonizing, nail-biting anticipation of the May 2 school levy vote results, 1,882 voters marked the difference between success and failure.

The 9.9 mill levy passed by a 60 percent to 40 percent margin.

Peggy Caldwell, district director of communications, said that she spent May 3 waiting to hear final results from the Cuyahoga County of Board of Elections.

"I sent out countless emails with the vote updates," Caldwell said. "I was so nervous for the results that I had trouble sleeping that night."

Caldwell was not alone in sleep deprivation as many community members stayed up past bedtime in hopes of finally catching a glimpse of the levy vote.

The final results were delayed due to the county's new electronic voting machines, acquired to prevent a major delay in vote tallying. The new machines record votes on memory cards but poll workers could not locate 70 of them. In addition, 17,000 county absentee ballots had to be hand-counted due to a malfunction with optical scanning machines.

Senior Abigail Stout worked at the polls. "It was easy for most," Stout said, "but some of the older people had trouble figuring out how to use the new machines."

According to Senior Katharine O'Gorman, who had helped to promote the levy by making and hanging signs, some supporters of the measure feared it wouldn't pass. She believed there was a very small chance it would fail.

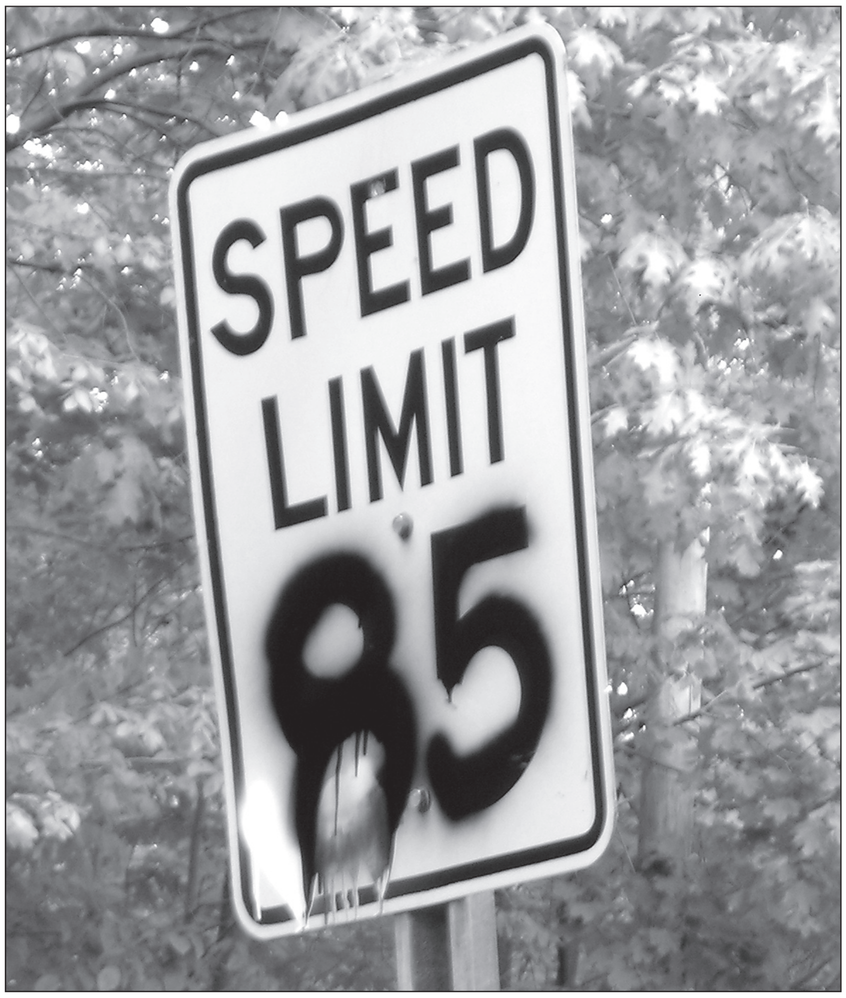
"It was more contested than it has been in the past," she said, "but I wasn't that nervous." When the results were finally posted Sunday, May 7, O'Gorman was fairly relieved and joyful. "It was like, yeah, I had helped everybody out," she said.

LEVY RESULTS BY THE NUMBERS

by the #'s

Cuyahoga Schools that had Levy issues on their ballots	8
Schools in Cuyahoga that Levy issues that passed	6
Schools in Ohio with Levy issues on their ballots	138
Schools in Cuyahoga County with Levy issues that were passed	110
LARGEST WIN	Shaker: 1882
SMALLEST WIN	Garfield: 19
LARGEST AMOUNT	Shaker: 9.9
SMALLEST AMOUNT	Bedford: 1

PRANK CLEAN-UP COSTS MOUNT



Bobby O'Connor • The Shakerite

A SPEED SIGN on Parkland Boulevard was changed from 25 to 85 mph during prank week.

BY CAITLIN NIELSEN
NOTEWORTHY EDITOR

Senior pranks are supposed to make you laugh, not make you pay.

But in a week that grew increasingly destructive; seniors, and underclassmen who added their two cents, cost the district at least $2,250 and the city between $4,000 and $5,000.

Pranks included vandalizing traffic signs around the oval, greasing a second-floor hallway with baby oil, setting goldfish free in restroom toilets and dropping pornographic pictures down the stairwells during passing periods.

According to Peggy Caldwell, district director of communications, security personnel schedules were rearranged for the week of May 8-12 to prevent even further damage. Ordinarily the first security shift works from 7:30 a.m. to 3:30 or 4 p.m. For prank week, first shift hours were increased so that security personnel came in at 5 a.m. to begin their day and stayed until their normal departure time of 4 p.m.

"We have an extended day," Principal Michael Griffith said of measures taken during the annual senior celebration week, which the district does not officially recognize. "We also have extra support during the night, not so much during the day. There is a police officer that patrols the area during the evening as well as a security guard."

Security guard Terry "Pops" Lynch was among those who shifted hours and worked nights during the week.

Despite the increased security presence, seniors succeeded in damaging school and city property. "There were messes to be cleaned," Caldwell said.

Griffith said that cleanup depends on the nature of the prank, but that custodians clean most prank messes. Two custodians spent 4/5 period mopping and then buffing the 227 hallway after someone spread baby oil on the floor. Hallway traffic had to be redirected.

An exception occurs for gags such as the one seniors staged in Griffith's office May 12. A group of students covered the floor and desk in the principal's office with 2006 cups of water and placed yellow ping-pong balls in select cups to spell out 2006 in Roman numerals.

Griffith said he and about 10 students cleaned up the display in around 30 minutes.

Bobby O'Connor • The Shakerite

Custodians said walls and windows, which seniors liberally painted, required the most attention during the week and varied depending on the substances that the students used; some were harder to get off than others. Night head custodian Carlos Sanchez-Rodriguez, who works from 4 p.m. to midnight, cleaned the front windows on May 12. "I worked two hours overtime," Sanchez-Rodriguez said, "but it took me a little longer to clean them,"

Underclassmen also painted a north gymnasium door with "09" messages.

However, custodians do not clean vandalized traffic signs, 34 of which dotted the oval during prank week after students spray-painted "06" and other messages on them. The damaged signs are the responsibility of the Shaker Heights Police Department Traffic Control Maintenance Unit. Replacing them will cost up to $5,000.

"In many cases [the signs] could not be cleaned because of the reflective coating," said Chief Walter Ugrinic, a 30-year veteran. "The level of immaturity this year far exceeded that of other years," he said.

While Griffith and Sanchez-Rodriguez agreed that the events weren't as bad as previous years, they said that pranks are supposed to be funny, not destructive.

> "I challenge you not to choose ignorance, because you're part of a global society. And if you choose ignorance, you'll be left behind."

Calvin Terrell • social justice warrior

TERRELL TACKLES INTOLERANCE

BY WESLEY LOWERY
EDITOR IN CHIEF

"Let's make the words 'United We Stand' a reality and not just a bumper sticker."

That was just one of many suggestions Calvin Terrell, who calls himself a "social justice warrior," made when he captivated students during two second-period assemblies May 15. Terrell, who travels internationally to speak about leadership and personal development, talked about unity, equality and prejudice. His presentation left a few students in tears.

Making his second appearance at a Shaker school (he spoke to middle school students May 4), Terrell told students the world comprises five types of people: cowards (who do anything to fit in), thugs (who like to see others in pain), rebels (who follow only certain causes), soldiers (who do what they are told) and warriors. Warriors, who earn Terrell's approval, follow their souls, minds and spirits and live their truth. He asked students to ponder which category they belonged to.

"I challenge you not to choose ignorance, because you're part of a global society. And if you choose ignorance, you'll be left behind," said Terrell, who later added, "Every choice we make will haunt or help us; choose wisely."

Freshman Hannah Elson thought that the lesson about insensitivity that Terrell presented through fictional football team mascots was one of his most effective. Terrell introduced an assortment of fictional football teams whose mascots were slurs derived mostly from race, religion or sexuality. After eliciting laughter with images of fictional San Francisco Sluts and Baltimore Bible-Beaters, Terrell confronted students with images of the Cleveland Indians' Chief Wahoo and the Washington Redskins' Native American mascot.

He went on to critique fan-pleasing traditions used by teams such as the Atlanta Braves that are actually what he deems tasteless exploitations of Native Americans' spiritual objects and practices, including the distribution of toy dream catchers and drums. "I really found it to be touching," Elson said.

Senior Samia Sparks expected to have an emotional reaction after hearing about Terrell from her sister, who attends the middle school. "I was really looking forward to it," Sparks said. "I went in expecting to cry."

In a May 16 faculty meeting Terrell reflected upon his observations of the high school and diagnosed his perception of Shaker's problems. Terrell said that adults in this school and community don't set the correct example and spoke of specific scenarios he had witnessed.

"Yesterday I heard in these hallways a black student yell the word nigger, and nobody cared," he said, "while if a white student had done that, he would have been dragged away by one of you (teachers)."

Terrell also met with the Student Group on Race Relations and the Minority Achievement Committee. In a tenth period meeting, Terrell expressed his appreciation for both groups of students as "social justice warriors."

Terrell reminded the group to "recognize that the battle against prejudice starts with you. Don't just point your finger; don't perpetuate ignorance."

For the past 14 years Terrell has run his own company, Social Centric Training and Consulting and traveled the nation giving speeches on decreasing violence and promoting acceptance.

Bobby O'Connor • The Shakerite

CALVIN TERRELL SPOKE- with teachers during their meeting May 16.

Steven London

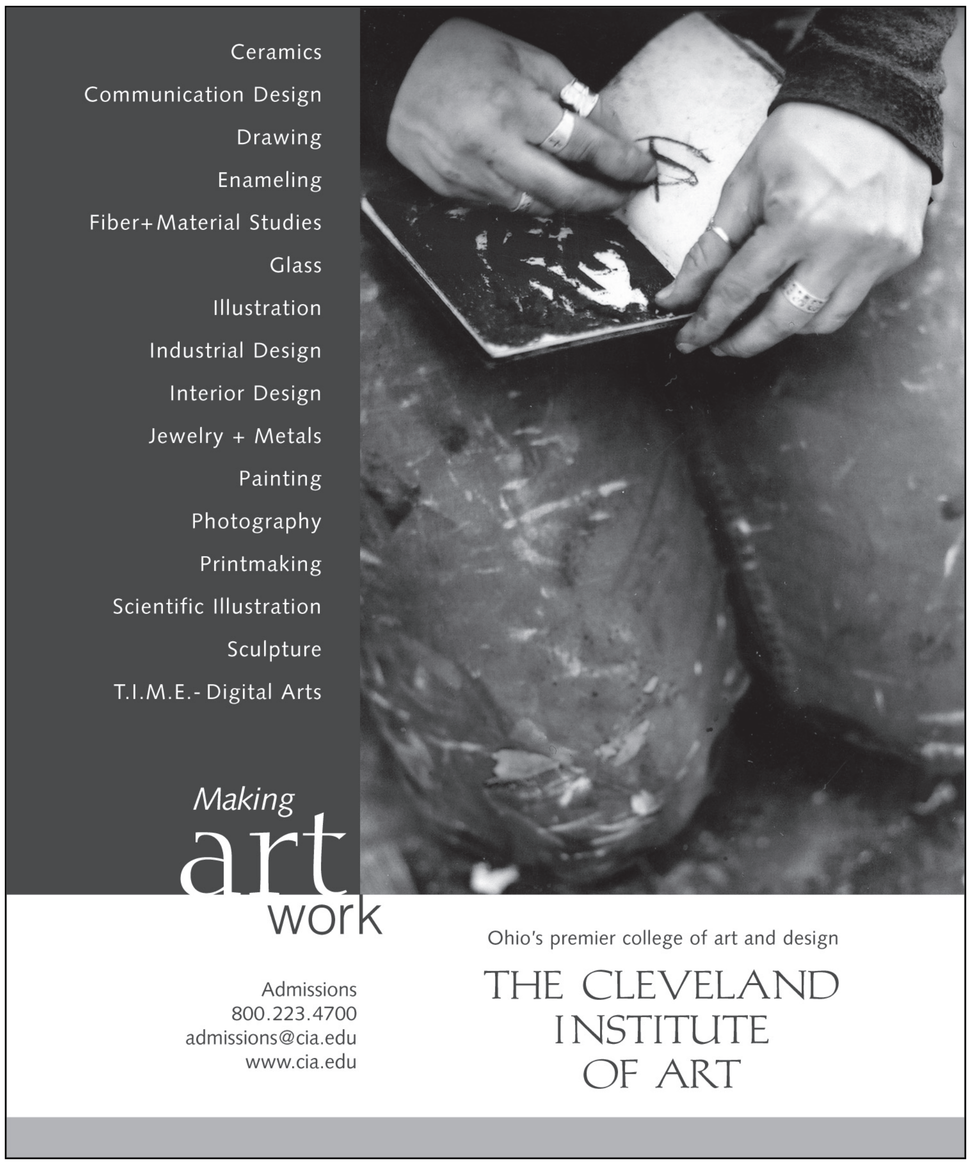
"It basically just helped me with prejudice. I've never really liked people saying [the n-word]."

Tai Wright-Bay

"I liked it a lot. It put a lot of ideas through students' heads to use certain words and stop using certain words."

Desiree Glass

"It was positive, trying to get people together."



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Fiber+Material Studies
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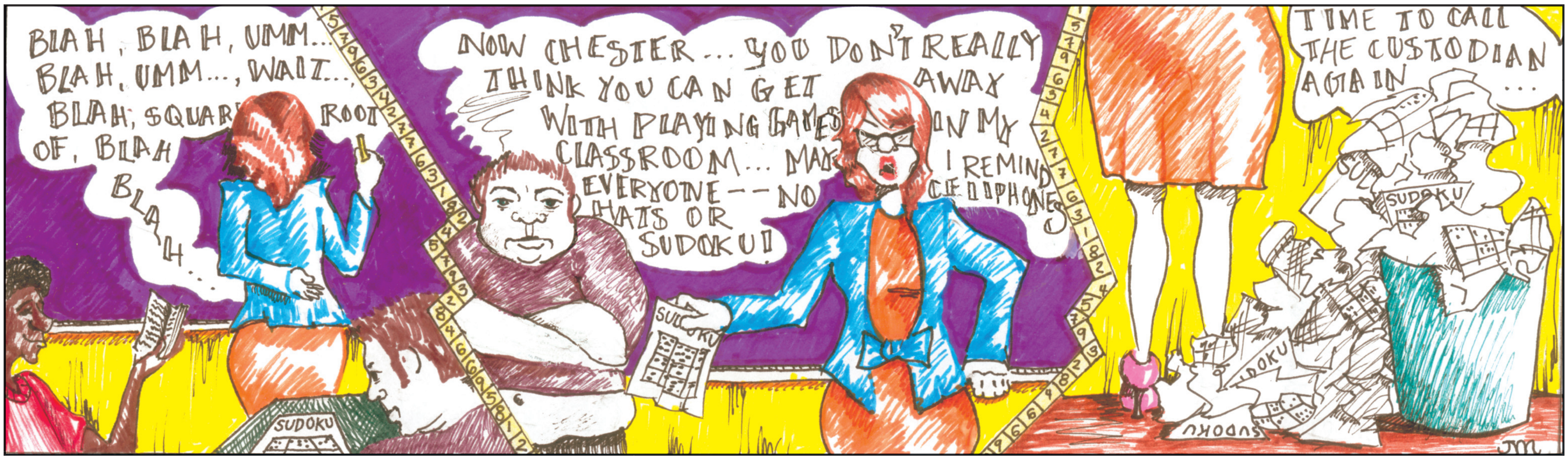
GQ WRTIER GOES BACK TO ROOTS

Devin Friedman, Shaker graduate ('90) and senior writer at "Gentleman's Quarterly" magazine, spent three weeks at the high school observing and interacting with students. Friedman is currently working on a story that focuses on high school life today. Friedman visited classes, met students on the weekends and even attended prom to get the full high school experience. Check out the September issue of GQ magazine to read Friedman's story and see if you or an unidentified student really similar to you is in it.


BLAH, BLAH, UMM... BLAH, UMM..., WAIT..., BLAH, SQUARE ROOT OF, BLAH BLAH...
NOW CHESTER... YOU DON'T REALLY THINK YOU CAN GET AWAY WITH PLAYING GAMES IN MY CLASSROOM... MAY I REMIND EVERYONE -- NO CELLPHONES, HATS OR SUDOKU!
TIME TO CALL THE CUSTODIAN AGAIN...
SUDOKU
SUDOKU
SUDOKU
SUDOKU
JM

Joanna Mitchell • The Shakerite

Sudoku CRAZE HITS CLASSROOMS

BY SARAH WEISS
THE BEAT EDITOR

Sudoku, the "fastest growing puzzle in the world," is also one of the fastest growing trends at Shaker.

Junior Libby Kannard cannot even count the number of times she does a Sudoku puzzle in a week. Kannard, who received a Sudoku book for Christmas of 2005, now plays nonstop.

Sudoku is a logic-based puzzle in which digits one through nine are inserted into a nine-by-nine grid with nine three-by-three sub-grids. Each digit may only appear in a sub-grid once, as well as only once in each column and row. Some cells are already filled with given numbers, and the goal of the puzzle is to fill in the remaining cells while following the rules.

The game, which was first published in 1979, gained popularity in 2005 after The London Times began to publish the puzzle in its feature section.

Freshman Stacy Feeling and Junior Erin Cox both started playing recently. Feeling began about a month ago after she "saw it in the newspaper one day and wanted to see if [I] could do it."

Cox started in February after Kannard introduced her to Sudoku. "I used to get ones from other people, but then I bought myself a book and now I am advanced." According to Cox, she completed 75 puzzles over spring break.

Because students are so enthralled with this game, they unsurprisingly resort to playing it during class. Cox admits that she plays Sudoku during class "probably every day."

"I'll have the Sudoku book out when we are taking notes," said Cox, "Mr. Gainford has caught me but never said anything."

Kannard, who also has Gainford for chemistry, feels that her teachers "don't really care" if she plays Sudoku during class. "They've seen me doing it," said Kannard. Kannard said she works on a puzzle most days, usually in science and choir classes.

Cox said that she has been told by her economics teacher Diana Jones to "put it away" during class movies.

In a Shakerite telephone poll of 151 students, 53 percent claimed they had played Sudoku. Of that 53 percent, more than half had played the game during class.

Sudoku is "just a fad this year," said Jones. "It's not like it hasn't been around. I've done it for years."

Jones said that she has asked the same three students to put away their puzzles seven different times. In the past, Jones has noticed students doing the New York Times crossword puzzle or completing Rubik's Cubes.

Although there are no specific rules about Sudoku at the high school, it "cannot be a disruption to the educational process," said Assistant Principal Michelle Ayers, who suggests that students not work on puzzles during class.

Ayers said there have been no complaints from teachers this year regarding students playing during class.

Sudoku is also present in the media with its own TV show called "Sudoku Live," and guest appearances on "House, M.D." and "The Daily Show."

How to get started...

- ☐ Always use a pencil.
- ☐ Write optional numbers into the corners of squares.
- ☐ Do not try to look at the whole grid at once.
- ☐ Do not make the puzzle too complicated. Simple logic will help the most.
- ☐ The fewer empty squares in any box, row or column, the better chance there is of solving the empty squares.

Compiled by Kelsey DeForest
from Su Doku for Dummies

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

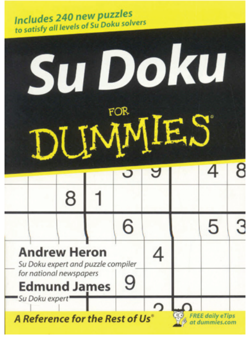
Wikipedia.org

See if you can master this Sudoku (but not in class!).

How to satisfy your Sudoku cravings

Get this

SU DOKU FOR DUMMIES
BY ANDREW HERON AND EDMUND JAMES



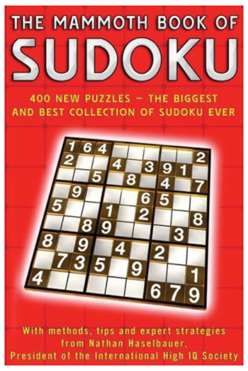
$9.99

If you need a step-by-step how-to book, then the Dummies' three-volume series on sudoku is your best bet. Each book in the collection comprises 240 puzzles rated easy, tricky, tough or diabolical. The puzzles also come in all sorts of shapes and sizes, so if you master the original Sudoku puzzles, you could try a circle-shaped puzzle next time.

THE MAMMOTH BOOK OF SUDOKU
BY NATHAN HASELBAUER

$12.95

The Mammoth Book of Sudoku is one of the biggest books of Sudoku sold in bookstores today. It offers more than 400 pages of puzzles with beginner levels to expert levels and includes challenges of all sorts. Also included are tips and expert strategies from the President of the International High IQ Society.



MARTIAL ARTS SUDOKU
BY FRANK LONGO

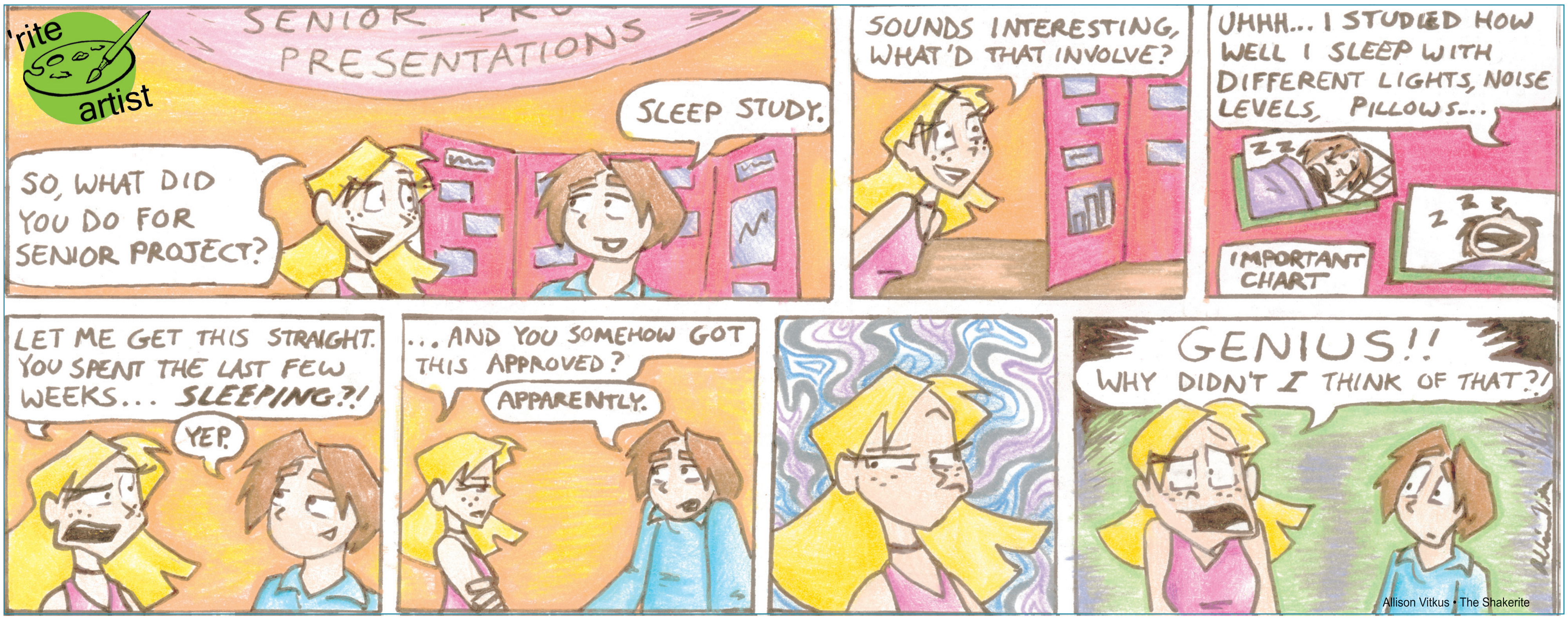
$4.95

This nine-book series ranks puzzles by assigning Japanese karate levels. Each book is a different color, signifying a different karate belt and level. Start with the first book, a white belt, and work your way up to book nine, the black belt.

Compiled by Kelly Eisele

CONGRESS GREASES BY OIL ISSUE

Once again, taxpayers' dollars are hard at work in the halls of Congress. Busy proposing impractical solutions to America's oil habit, Congress is wasting valuable time evading the real issue. Offering tax returns and opening wildlife refuges for drilling are only temporary fixes to a serious problem. While rising gas prices are a nuisance to a nation addicted to oil, the problem is the amount of oil being used. Instead of mailing everyone a check for $100, Congress should focus on enforcing tighter regulations on automobile manufacturers.


'rite artist
SENIOR PRO PRESENTATIONS
SO, WHAT DID YOU DO FOR SENIOR PROJECT?
SLEEP STUDY.
SOUNDS INTERESTING, WHAT'D THAT INVOLVE?
UHHH... I STUDIED HOW WELL I SLEEP WITH DIFFERENT LIGHTS, NOISE LEVELS, PILLOWS...
Z Z
Z Z Z
IMPORTANT CHART
LET ME GET THIS STRAIGHT. YOU SPENT THE LAST FEW WEEKS... SLEEPING?!
YEP.
...AND YOU SOMEHOW GOT THIS APPROVED?
APPARENTLY.
GENIUS!! WHY DIDN'T I THINK OF THAT?!

Allison Vitkus • The Shakerite

Campaign finale fails to meet expectations

For weeks we have anticipated learning the mysterious meaning behind Social Advocates for Youth's "8 Out of 10" campaign. And because the school kept quiet the meaning of the "8 Out of 10" stickers and posters found throughout building, The Shakerite staff had trouble discerning their meaning.

While guesses ranged from "eight out of 10 people smoke pot" to "eight out of 10 people don't know how to reduce fractions," The Shakerite was disappointed when the ever-so-obvious pre-prom attack on underage alcohol and drug use was revealed.

Everyone knows that teenagers drink, and a tour of the back stairwells of the high school will attest to the prevalence of underage smoking. Do adults really expect students to believe that eight out of 10 students "are against" tobacco, alcohol and marijuana -- whatever that means?

Nationwide, organizations such as SAY are capitalizing on statistics culled from student responses to the federal government's Youth Risk Behavior Survey (Remember? The one that gave us the cool pens in eighth grade?). The organizations are using the figures in an effort to persuade high school students that the majority of their peers do not condone the consumption of alcohol, tobacco or drugs.

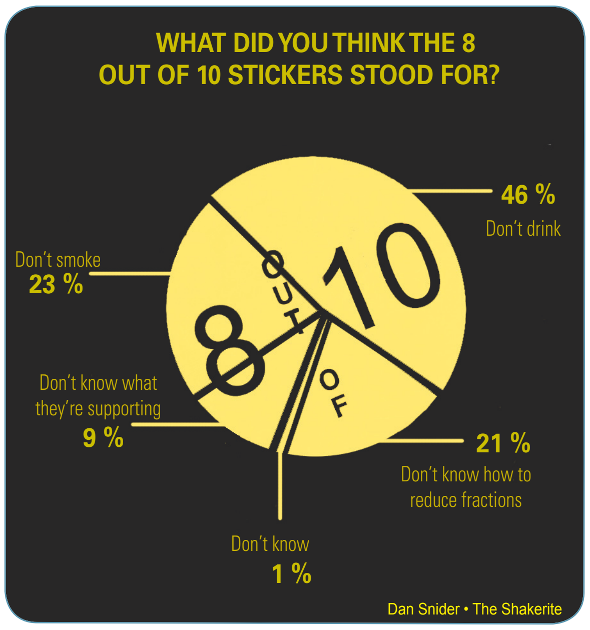
While a noble attempt, anyone who remembers enough about the survey knows that due to its length and outdated language (when is the last time you heard someone call heroin "china white?"), many students did not take the survey seriously. In addition, how many students truthfully answered questions about abusing illegal substances?

To be sure, many did not because they feared their teachers or law enforcement would discern their responses in spite of the survey's guarantee of anonymity.

Under these circumstances, how reliable could any YRBS statistic be?

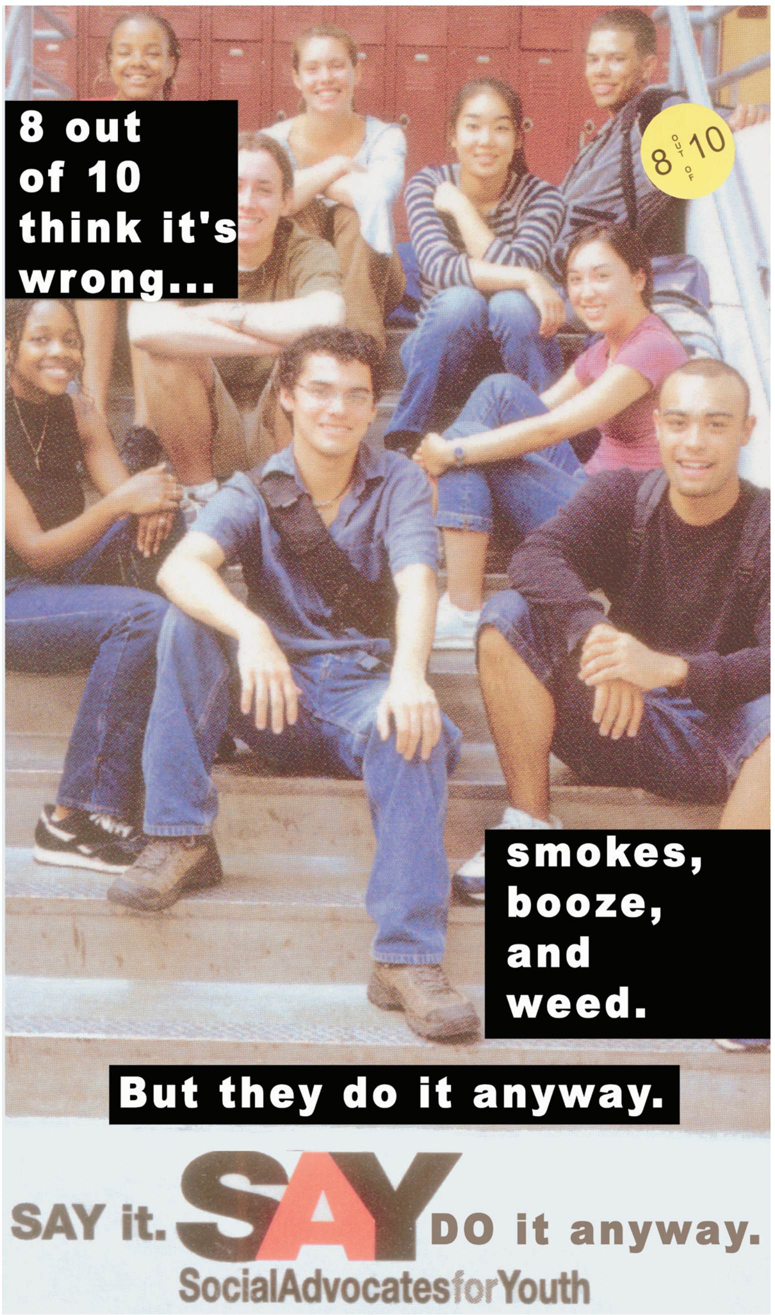
It's perhaps fitting that the "8 Out of 10" poster, once pieced together, features nine of the most politically correct people to graze a school-sanctioned piece of propaganda. It's not just that they chose a group of clean-cut, racially integrated students. It's that there are nine of them.

The fact that well-intentioned people at SAY apparently didn't count the models in the ad only adds to suspicion about the survey's statistical assertion.



Dan Snider • The Shakerite

Scientific poll of 144 students with a margin of error +/- 8 percent. Shakerite staff interviewed students.


8 out of 10 think it's wrong...
8 OUT OF 10
smokes, booze, and weed.
But they do it anyway.
SAY it. SAY DO it anyway.
SocialAdvocatesforYouth

Lena Newman • The Shakerite

Dance show a little too modern

WESLEY LOWERY

5 minute critic

With the title “You Never Know What You’re Going to Get,” the Modern Dance Show set itself up for one of two things: an original, jaw-dropping performance that would elicit praise from the awe-struck audience or a mediocre performance that would leave the crowd befuddled as they attempted to decipher the hand-scribbled programs.

Don’t be confused by the word *concert*. Apparently, you can mix three-second clips of hip-hop songs into a drawn-out twirkathon and call it a concert.

Now, maybe I just don’t appreciate the art of the bump and grind, but it would be nice if the person mixing the songs would take enough Ritalin to last the night. If you’re going to blast semi-profane gangsta rap, you might as well give me a chance to make out the lyrics.

During the show, the audience never truly knew what they were going to get, with performances varying between outstanding exhibitions of dancing ability to mock stripteases that featured a repetition of the same five dance moves. With scandalous moves and barely-there wardrobes, the Modern Dance Club pulled off a performance that seemed more like an $8 burlesque show than a high school production.

Then again, if it weren’t for these highly provocative “dance” numbers, “concerts” such as this one would struggle to attract students. Students shot to their feet to dance along with played-out songs by Beyonce and Sean Paul, but seconds into “Pizazz,” a tap dance that was among the better performances, one of these same students was quick to say, “Aw, hell naw!”

The show lacked continuity. Each performance was disconnected from the others. The dancers hurriedly exited the stage, only to force the audience to sit through four minutes of elevator music before they emerged in new costumes.

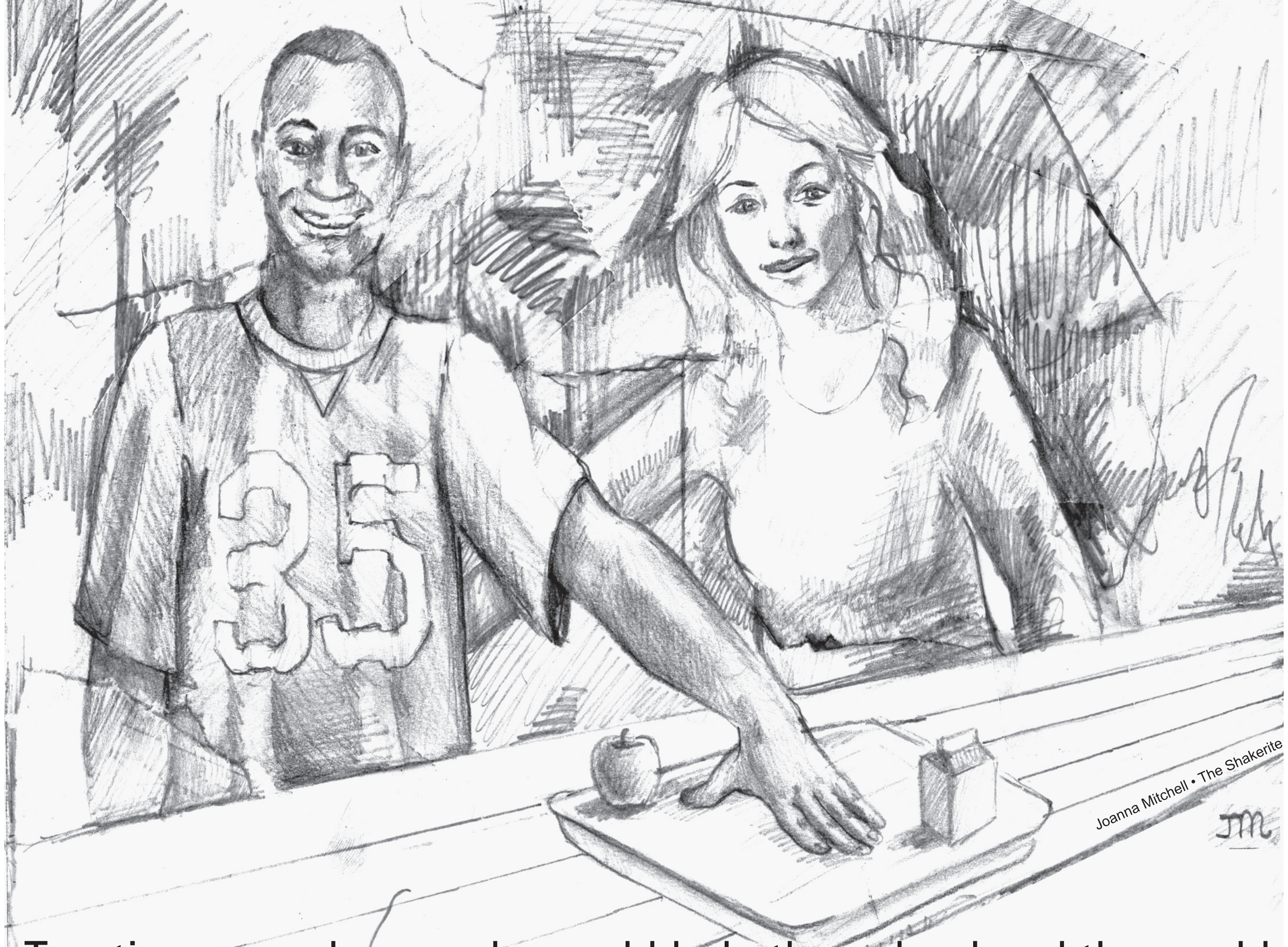
While disappointing at times, the performance showcased some amazing student dancers. The Modern Dance Club made a wise choice in recruiting the I’llusyn Dance Team from The University of Akron. This team proved to the audience that, yes, white people can dance to hip-hop.

I would give you the names of these Caucasian ambassadors to modern dance, but it would be far too time consuming to attempt to decipher the virtually illegible program distributed at the show. The Modern Dance Club even stole a page from this year’s Ninth Grade Theater Experience and decorated the cover with elegantly drawn stick figures, complete with smiley faces.

Regardless of the quality of the performance, the Modern Dance Club should have been conscientious enough to word process the program, although the spell-check function in Microsoft Word would not have helped them decide whether Mr. Griffith is the principal or, as the program noted, a “principle.”

The Spring Concert in Dance should provide the audience with just that: a concert in dance. If parents wanted to watch students grind on each other, they would chaperone Homecoming.

WE HAVE ROOM TO IMPROVE



Joanna Mitchell • The Shakerite

•Treating peers humanely would help the school and the world

Alex Ingley

guest 'rite

One night, I was watching “One Tree Hill,” a high school drama. I wasn’t a regular viewer of the show, but decided to continue putting off my homework. The episode focused on a young boy who decided to hold his classmates prisoner at gunpoint. He was not mentally ill, just unbearably forlorn. While holding the captives, he explained his isolation, his fears and his despair.

He described walking in the halls and avoiding eye contact. He claimed it was a good day because he escaped the afternoon’s torturous teasing by wielding a gun.

The show reminded me of the news reports about the 1999 Columbine High School shooting. Almost immediately after Columbine, studies and surveys explained the effect of teasing on young people.

Programs such as “Dateline” and “60 Minutes” ran specials on bullying and its effects on youth. Parents watched in horror as video clips of beatings and verbal harassment -- scenarios their children might be experiencing at school -- filled their living rooms.

And then we went to commercials and life went on.

It has been a long time since Columbine, and I really hadn’t thought much about the event or the people whose lives it changed. When things do not directly affect you, it is easier to move on.

But as I watched the “One Tree Hill” character explain his pain, I imagined the Columbine gunmen filling his shoes. I imagined their faces, their voices and their pain.

The boys were people, just like us. For so long I imagined the horror of Columbine as a violent act by emotionally unstable people. But, deep down, I knew the boys were subject to painful bullying that neither their peers nor the school staff attempted to prevent.

Our lives moved on, we entered high school, and this year my class is graduating. Still, we know that something was wrong with what happened to those boys.

The Things We Know But Do Not Say:

Shaker is a unique community with a diverse student body. Our school has a wonderful reputation and a long history to back it up.

Unlike many other school districts, we don’t have drug, gang, or violence problems. Despite the high taxes, school safety attracts potential residents to Shaker. Academically, Shaker boasts high test scores and college acceptance rates. It is a good school.

But we can do better.

I am not referring to the school’s staff, rather the student body is in need of modification. There is an area of our school environment that I call into question, wherein lies what we all know, but never speak of. I think we can treat each other better. We have to.

I need not be reminded that Shaker is not Columbine High, and that no armed students have threatened our school. But, do we need that threat to make change?

There is subtle proof that the way we treat each other needs adjustment. It is in our disrespect for each other’s feelings, our routine of classifying each other and our need to insult each other. When we were younger, we befriended everyone, but now we only associate with our circle of friends. We don’t really know each other beyond names and clothing styles.

Friends drift apart and don’t remain friendly. People gossip about gossip. We don’t greet the people we don’t know well, and never attempt to learn about them. We have school friends, weekend friends and party friends, people we hate and people we will never know.

I think we can improve.

I am not suggesting that everyone join hands and become best friends, but we can treat each other better. Cliché as it sounds, little acts of kindness go a long way. Don’t believe me? Ask the members of the little community in Colorado who lost more than we can imagine, they will tell you.

I’m not one to speak out about my beliefs, but I think that this is important enough to stand up for.

What happened to those boys and that community happens worldwide- it is simply not as publicized or extreme. We need to understand what happened that Tuesday, April 20.

We need to make change, even if it is as simple as saying hello. We need to realize what kind of people we want to be. How much more do we need to contend with, accept, ignore, before we recognize that we are better than that?

CLEVELAND ART MUSEUM RENOVATION

What was once the center of the Cleveland art world is now a pile of rubble and dust. The huge renovation project currently going on at the Cleveland Museum of Art is scheduled to wrap up in 2010. Yet a special exhibit is coming this fall that will surely reinvigorate the art- conscious of northeast Ohio. "Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí," will be the first exhibit in the building since the museum renovation began. Featuring the works of famous Spanish artists, the exhibit will visit only Cleveland and New York, so get off the couch and check out the canvases Oct. 15, 2006.

SYMBOLS OF THE EAST

Adam Maraschky • The Shakerite

CALLIGRAPHER MICHAEL FUNGSANG etches characters for paying customers in the Asian Art Fair tea house to raise money for the art program May 8. Fungsang is the father of two students who graduated from Shaker Heights High School.

IN STORY: JUNIOR KELSEY HOPKINS uses a henna book for inspiration while applying a flower-like design for sophomore Courtney Johnson.

• Despite rule, students drawn to Asian Art Fair

BY CARRIE REESE
LIMELIGHT EDITOR

Shaker students didn't let a new rule prevent them from enjoying the 2006 Asian Art Fair.

The policy, discouraging all-day attendance, allowed only English classes to visit the courtyard on April 28. Students were also permitted to visit the fair during their lunch periods. However, judging by the crowds in the tea room and near the henna booth, the rule may not have been especially effective.

Featuring Chinese and Japanese art, the fair included a makeover of art teacher Dan Whitely's classroom into a tea room. The tea room incorporated traditional Japanese seating, where students could take a seat on the floor and enjoy hot or iced tea along with an assortment of food sold at the fair. Kimono-clad girls and costumed sumo wrestlers circled the fair grounds, providing entertainment.

Kelly Eisele • The Shakerite

Several students sold handmade jewelry and ceramics students displayed and raffled off some of their pieces. Among the more popular creations were airbrushed shirts and hats, customized by Graphics students.

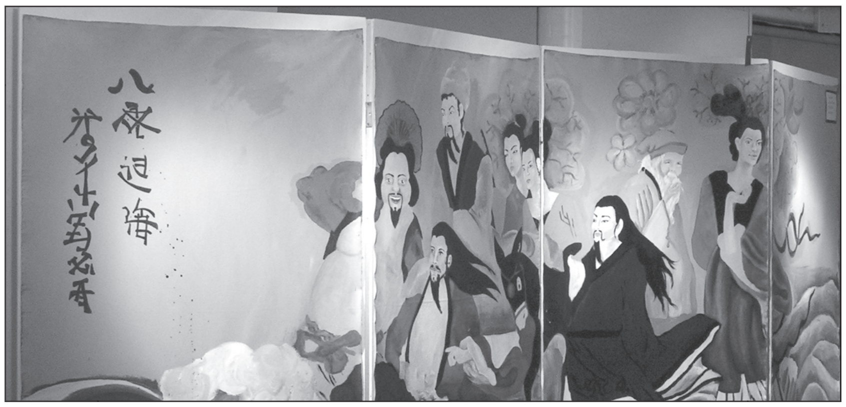
Junior Meghana Karnik worked at the henna booth. She became interested in henna in seventh grade when she discovered it at her cousin's wedding in India. She said that the henna booth at the art fair worked out well.

"My friends who worked with me were worried. They weren't used to using henna enough to work for a whole day, but they're all very talented and we were able to satisfy the majority of the people who showed up," Karnik said.

Sophomore Alex Tuma was impressed by the art fair. "It was a very good program. I was impressed with the different T-shirts and performances," Tuma said.

Art teachers have already started conversing on possible topics for next year's art fair.

"We're discussing impressionism and focusing on certain artists because Japanese art influenced impressionists," said Kathleen Fleming, a Shaker art teacher.



STUDENTS PAINTED SCREENS displayed in the tea room.

Dan Snider • The Shakerite

Dan Snider • The Shakerite

ANASTASIA FRANK HANDS out tea at the Art Fair in the tea room. Students had the option of choosing from hot or iced tea.

The Improv Troupe 2006

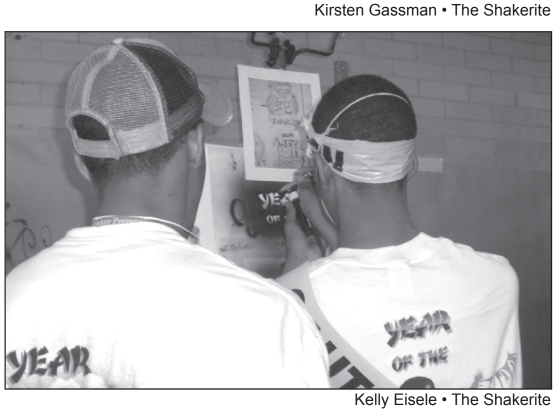
Kirsten Gassman • The Shakerite

NATE O'HALLORAN ANNOUNCES a sumo wrestling match as crowds gather to watch in the courtyard. O'Halloran, and fellow seniors Emily Mizer and Sarah Ratner, took part in the Improv Troupe's performance.

CAUTION
CAUTION
CAUTIO

Natalia Cabrera • The Shakerite

DRESSED AS A ninja, sophomore Meg O'Halloran fights senior Nate Evins.



Kelly Eisele • The Shakerite

GRAPHICS STUDENTS DESIGN airbrushed T-shirts.

Summer tunes: some hot, some not

Get this

Vacation is ever so close. Our iPodless, class filled days will soon be replaced by hours upon hours of sunshine and music. But be careful. When school gets out the radio may be filled with music that will give you the same feeling as the alarm going off on a Monday morning. Indeed, it's that bad. Here are some reviews that will help you buy, download or pirate with caution.

www.photobucket.com

THE ELMS

Take Lynrd Skynrd. Then add a little bit of modern rock distortion. Now that you've got your Confederate flag swaying to the music, imagine a fire destroying everything in your house. That's how bad this band is. They take everything terrible in distorted guitars and down home country rock and turn it into a god-awful mess from the middle of nowhere (or, actually, Indiana).

RIHANNA

www.photos.lacoccinelle.net

Not too bad, actually. She has a sultry voice, the arrangements feature decent rhythms and the songs exhibit pretty catchy hooks. And when it comes down to it, dancing is fun, and this music provides a nice excuse to move. It's not something to listen to every day, but the disc provides the perfect soundtrack to the warm weather and freedom of summer vacation.

www.islandrecords.com

FEFE DOBSON

There's really nothing to her songs. It's the same old routine with these girls. Echoing Courtney Love, Dobson puts forth a lame effort at punk for the Billboard charts. The fast songs, which have awful instrumental bridges, are followed by slower songs with ever more boring choruses. Her attempt at raspy vocals falls short (it's actually hard to sing poorly). I wouldn't suggest buying this unless you want to be ironic remembering the early '90s when girl grunge filled the airwaves.

AK'SENT

www.aksent.com

If her name wasn't already annoying enough, her beats are even worse. "Zingy" is nothing more than a throbbing handclap that just repeats endlessly. And to top it off, she can't rap. She has no rhythm and her voice doesn't match the beats. Rapper Beenie Man's mumbling chorus makes this track even worse. I zinged right over to the stop button and turned off this CD before my head exploded.

Compiled by Josh Davidson

Adam Maraschky • The Shakerite

MEMBERS OF THE Senior Acting Ensemble program rehearse for their performance at the Cleveland Playhouse May 8. The show was part of Fusion Fest '06.

ENSEMBLE EXUDES EXCITEMENT

• Cleveland Playhouse Fusion Fest appearance follows dreamy annual Shaker performance

BY TEDDY CAHILL
RAIDER ZONE EDITOR

The bodies of Shaker ensemble unite to form one flowing object. Former Beatle John Lennon sang about the world living as one.

Lennon's vision inspired this year's Ensemble Show, titled "Imagine."

"We hope that the show is a preview for the future of the world," said Erik Johnson, Ensemble program director. "Imagine is a different possibility for the world," he said.

The 27th Ensemble show, performed April 27-29, comprised of pieces by the Junior, Advanced and Senior Acting Ensembles.

The creations ranged from recitations of poetry to complex tumbling routines executed across the Large Auditorium stage.

Senior Ensemble worked with people from Pilobolus, a group that created a new style of movement that combines modern dance, gymnastics and other types of movement theatre, and other professional groups to perfect their performance.

The show's best scene, "Begging Bowl," featured the Senior Ensemble. The members moved across the stage in a variety of ways, but the most outstanding example occurred in the pairs who moved each other across the stage. They began by standing one behind the other. The performer standing in the rear then executed a handstand, placing his feet on his partner's shoulders. The student standing in front then bent forward until his partner's feet touched the floor and then performed his own handstand to begin the cycle again. In this manner, known as flogging, each pair reached the other side of the stage.

"Help!" another piece by the Senior Ensemble, contrasted well with the dreamy "Begging Bowl." It was set to the Beatles' song "Help" and featured members chasing one another all over the auditorium. It was "such a rush," according to Ensemble member Anne Sivertson. The group's vibrant clothing, in addition to music, gave the piece a strong 1960s vibe.

The Senior Ensemble pieces were by far the best, which is to be expected from a group that has so much experience performing at school and beyond. (After the Shaker performance, they were featured in Cleveland Playhouse's Fusion Fest). Christine McBurney, theater department chairwoman, has described the development of the Ensemble program as a "27-year process."

The Advanced Ensemble's piece "On the Four Winds" represented winds blowing across the stage. However, it looked more like the choreographers spent the least time with this group.

The Junior Ensemble's "Eggsplosion" piece was inventive and funny. The students would lie on their backs in a fetal position and then "hatch" -- exploding onto the floor. Throughout the performance one egg remained unhatched, despite the other performers' best efforts. They tried to force her to hatch, but she remained an egg. It seemed that she was avoiding all the pressures being placed upon her by the others, and the scene provided a glimpse of a world where peer pressure doesn't rule.

The show was capped by Sivertson, who performed John Lennon's "Imagine." The junior called it a "very special moment," and said the song bears a "really important message." It was an amazing ending to one of the best Ensemble shows in recent memory.

FUSION FEST FAST FACTS

- April 28- May 21
- Happened at the Cleveland Playhouse and the Museum of Contemporary Art
- Featured shows in dance, music and theater
- Presented acts ranging from "Deviant Cabaret" to the Verb Ballets
- Senior Ensemble was one of two high school troupes (the other being Cleveland School of the Arts) in the festival

The life of a NASCAR junkie

Crack open a refreshing Budweiser, Miller Lite or Coors Light --or all three-- because it's time to enjoy what I like to call the "NASCAR experience." I got my second taste of it by attending the Talladega Superspeedway in Alabama at the end of April.

MIKE YOUNG

You might be wondering why I would travel more than 12 hours to see a 3,000 lb. hunk of metal that doesn't look anything like a real car turn left four times. It's more exciting than that, however. Not only will my skin be peeling off in two weeks after getting burned in the blazing hot sun for more than five hours, but I got to see what looks like rush hour traffic at 200 mph with cars bumper to bumper and stretched out three wide across the track.

OK, maybe that doesn't excite you like it does me. What is exciting is actually witnessing what the Blue Collar Comedy Tour guys joke about all the time -- rednecks.

Though NASCAR has expanded rapidly throughout the U.S. in the past decade, the sport's core fans remain southerners who qualify for the title of rednecks. You know, the Dales and Suzy-Lees, the folks who park their RV's --which are often more than just recreational homes -- in the track's infield. You know, the kind of people who drunkenly leave their coolers, stuffed with Bud Light six packs, unlocked while some other redneck family sneaks over and steals the beer. That, or they drank all of them already and just forgot.

With an estimated 75 million car crash fans on board with the sport, you'd think NASCAR and its corporate advertisers would be pretty happy with a 40 percent female fan base. But I'm not. That's because most of that 40 percent comprises women in their mid-50s who climb into the stands wearing tank tops and short-shorts. That is disturbing.

Equally disturbing are their husbands, sporting unwashed rat-tails. They are the kind of people who chug their Budweiser and decide it's a good idea to stumble through "Ride, Sally, Ride" as they sing along with the P.A. system. One early-round American Idol contestant's alcohol-fueled performance in the concession line was memorable, especially because it only reminded me how few teeth these people have.

Given all the ridiculous fan behavior, I now recognize the pressure drivers face when trying to compete for the audience's attention, which is dominated by the insanity that starts before the race does. I don't even think their performance in the race is worth describing. NASCAR has to be the only sport in which the happenings in the crowd are more interesting than what happens on the playing surface – and that's not disparaging the drivers.

You might think the fun is over once you leave the track but that's not so. After all, what's more exciting than sitting still in the parking lot for more than three hours, trying to get out? But, hey, at least there's a drag queen and a guy who walks up the aisle of cars and talks to everybody to entertain you.

It's all a part of the craziness that overtakes the race itself. Without a doubt, this sideshow hilarity is something you can't find unless you're a part of the "NASCAR experience."

MCGINNIS SPRINTING TO 400 TITLE

Dan Snider • The Shakerite

SPRINTING OFF THE blocks, sophomore Shaniqua McGinnis practices her start under the watchful eye of coach Henry Woodard. McGinnis has the second fastest time in Ohio for the 400 meter dash this year.

BY SIMONE DUVAL
ASSISTANT EDITOR

Lindsay McCord, a freshman on the women's track team, has a short explanation for her speedy teammate, Shaniqua McGinnis.

"Basically, she's a beast," McCord said.

SHANIQUA McGINNIS

McGinnis, a sophomore, holds the second fastest time for the 400-meter dash in the state of Ohio for 2006.

"She pushes herself really hard at practices and is a good leader for our team," McCord said.

McGinnis began running competitively after placing second and then first in Woodbury's Fitness Fun Run in fifth and sixth grade respectively. McGinnis ran the 400 and the 4x400 meter relay under the guidance of Mike Summers at Shaker Middle School.

"I think that she's a very special, very gifted athlete with a phenomenal work ethic," Summers said.

Indeed, McGinnis' work ethic has paid off during her high school track seasons. Her first 400 clocked at 58.00 seconds in 2005. This year, she has worked her way down to her 54.83-second time, the second fastest in Ohio. To qualify for the state meet, McGinnis will have to make it into the top ten at regionals.

McGinnis finished second in the LEL track meets to her major competition in the 400-meter, Jessica Beard from Euclid. Rumors run rampant that a rivalry exists between McGinnis and Beard but McGinnis denies any such opposition.

"Just because she's faster than me doesn't mean I don't like her," McGinnis said.

Henry Woodard, McGinnis' current coach, feels differently about the so-called contention between McGinnis and Beard.

"It's more like [Shaniqua's saying], 'I admire what you do and I want to be better,'" Woodard said.

Scouts from more than 13 colleges have scouted McGinnis including Duke, Harvard, North Carolina and Notre Dame.

But McGinnis is unsure of whether running in college will be the best thing for her. "I don't know about college. It depends on how this high school year goes," she said.

Please read, Sacred Heights Redmen fans

out of bounds

MIKE YOUNG

TEDDY CAHILL

THANKS FOR THE RESPECT:

The Shakerite comes out only once a month, so where do you go for your daily Shaker sports fix? Most likely, it's The Plain Dealer. It might be tough to find the terms "Shaker Heights" or "Raiders," considering they've screwed up those two on recent occasions. You might want to check for "Sacred Heights" or "Redmen" in addition to our school's actual name and mascot. Thanks for the respect, Plane Deehler.

Why can't they get someone to check these things over or hire a reporter who pays attention to detail?

RAIDERS AT THE JAKE:

How do we rate our experience at the May 5, Shaker vs. Mentor game played at Jacobs Field?

The game was enjoyable, yet the Indians weren't exactly good hosts. At the one open concession stand, they ran out of lemonade, Sierra Mist and Pepsi. Much like the rest of the staff working that night, the scoreboard operator was incompetent. Multiple times during the game, the operator was lost on balls and strikes.

Speaking of the scoreboard, how about that logo they put up?

It was a logo of a knight riding a horse from the mid '80s. A quick Google image search "Shaker Heights Raiders logo" listed that logo first, so maybe that's how the Indians' crack research team came up with it.

NEW HIRE:

Last month, we reported men's head soccer coach Geoff Gainford's resignation. Earlier this month, Mark Mallon was named Gainford's successor. Previously, Mallon was head coach at the University of California-Berkeley. By the way, he has an "A" coaching license, the highest you can get, which means he has attended many soccer coaching workshops and seminars.

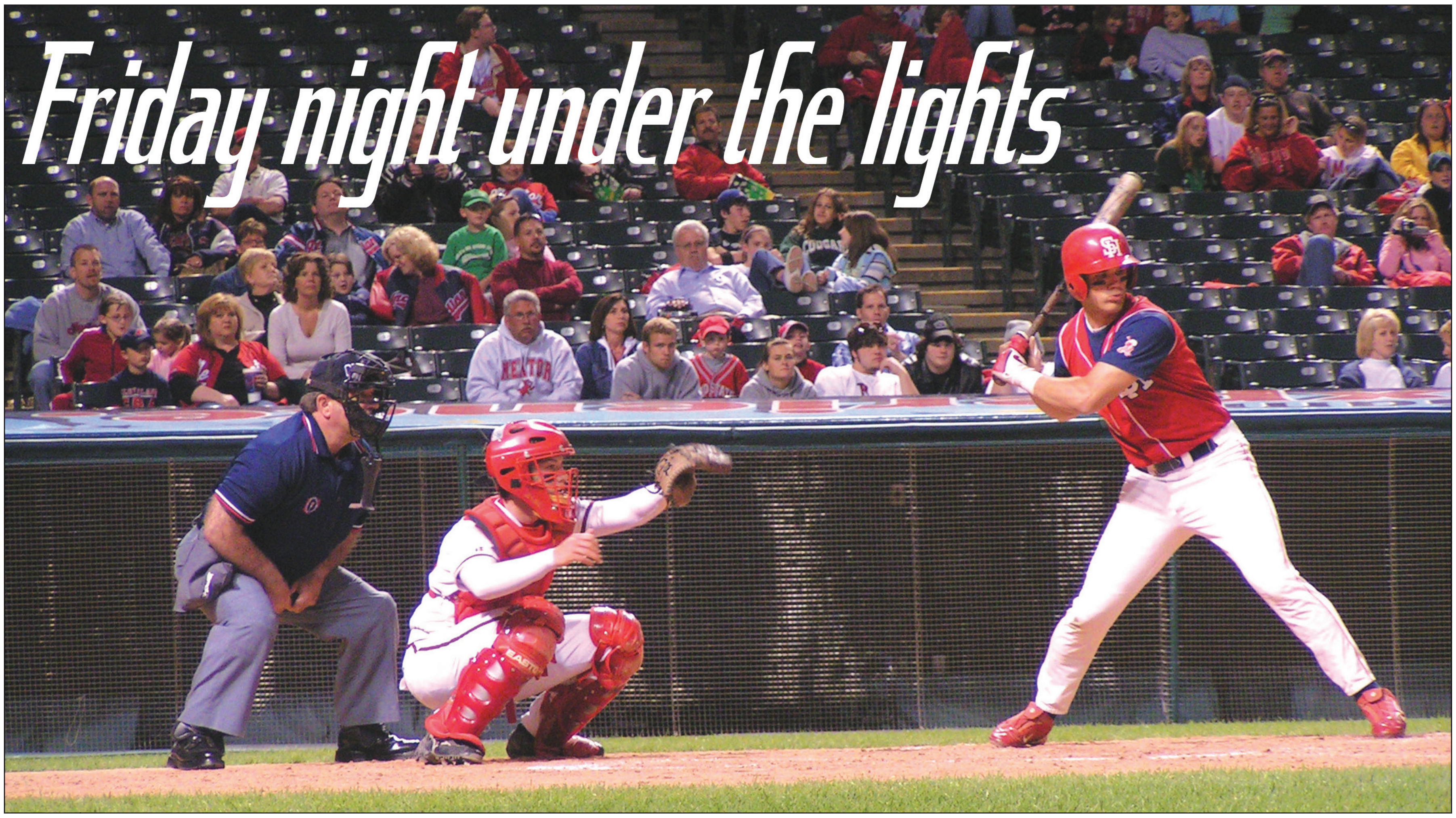
NEW HIRE PART TWO:

Not only does Shaker have a new soccer coach, but we also have two new football head coaches. Both offensive coordinator Tim Richards and defensive coordinator Anthony "Beano" Watkins will fill the void left by David Sedmak's departure to Dayton. "We thought it was best for the program… they compliment each other well," athletic director Susan Brown said. Richards and Watkins made job descriptions to help preempt potential conflicts.

WINE AND GOLD FEVER:

We know you've seen people walking around the school sporting the black Nike T-shirts that say "witness" in white across the chest. Not only did they beat the Wizards in a breath-taking game six, (which many Shaker students missed because the baseball team played at Jacobs Field the same night) they took the Pistons to seven games. We all became "witnesses" to LeBron James, as he led the Cavaliers to an improbable run, leading us to believe in the future of the franchise.

	Women's Lacrosse	Men's Tennis	Baseball	Softball	Men's Track	Women's Track	Men's Lacrosse
Wins	4	20	11	8	4th	3rd	4
Losses	8	3	13	9	in LEL		8



Friday night under the lights

SENIOR FIRST BASEMAN Anson Hall stands in the batter's box in the first inning during the May 5 game at Jacobs Field against Mentor. Hall went two for four with an RBI double. Shaker lost 7-6 in eight innings. The game was part of the Cleveland Indians Charities High School Hardball Classic.

Dan Snider • The Shakerite

• Despite 6-run outburst, Shaker goes down 7-6 in 8 innings at Jacobs Field

BY TEDDY CAHILL
RAIDER ZONE EDITOR

Shaker's student section moved from the homely confines of Thornton Park to the first base line at Jacobs Field to see the varsity baseball team play in the Cleveland Indians Charities High School Hardball Classic on May 5.

For both students and players, the game will be hard to forget.

"It's something that I always dreamed about," said Anson Hall, senior first baseman. "It was kind of amazing just warming up on the field."

The game was the biggest that the team has played this year and to some players the biggest of their careers. "It was a big deal," said Chaz Leftridge, senior starting pitcher. "The whole senior class was there and I had a lot of family, also."

Shaker lost to Mentor 7-6 in eight innings when senior relief pitcher Mike Abramczyk threw a wild pitch allowing Mentor to score the winning run.

Sophomore shortstop River McWilliams opened the game with a single.

"As a leadoff hitter my job is to get on," McWilliams said. "I just felt good to do my job and break down some nerves."

In the second inning senior second baseman Alex Math nearly sent a home run into the left field bleachers.

"My first instinct was it was gone," Math said. "Then I remembered that I was at Jacobs Field."

After the second inning, young kids leaning over the first base dugout asked Leftridge for autographs; he obliged to one child before entering the dugout. The kids continued throughout the game scoring signatures from Math, catcher Dan Cohen and right fielder Johnathan Prince. They were even able to land autographs from pinch runner Colin Weidmann and backup catcher Will Caldes.

Shaker was unable to get out of a fourth inning jam despite an amazing play on a suicide squeeze by a diving Leftridge, who threw a perfect strike to the plate. "I always have to make a play like that against Mentor," Leftridge said.

The 2-0 lead for the Cardinals didn't last long.

Bobby O'Connor • The Shakerite

CHEERING ON THEIR teammates, junior Max Miller and sophomore Will Caldes lean on the dugout fence at Jacobs Field while coaches David Rainier and Walt Siegel look on.

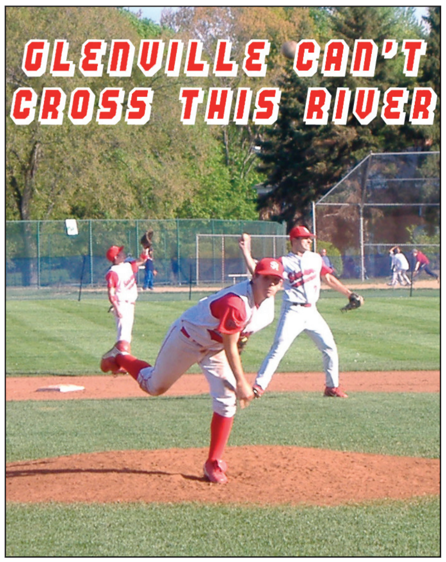
In the top of the fifth inning Shaker scored six runs. Junior third basemen Glen Testen broke the inning open with a two-run single up the right field line. Hall knocked a key double down the left field line.

Mentor was able to chip away at the lead with two runs in the fifth and sixth innings. Neither team was able to add a run in the seventh inning, though Leftridge injured his calf muscle making a play to first during the inning. He was unable to continue pitching, forcing Coach Buddy Longo to bring Abramczyk in from the bullpen.

The experience couldn't be diminished even by the loss.

"It was a total team effort and every one played well," Hall said. "It couldn't have been any better."

> At least once an inning I would look up at the three decks and the score board and say 'Wow I'm playing here.'
>
> Alex Math • senior



GLENVILLE CAN'T CROSS THIS RIVER

Teddy Cahill • The Shakerite

SOPHOMORE RIVER MCWILLIAMS warms up before the fifth inning during his no-hitter in a sectional playoff game against Glenville May 8.

MCWILLIAMS PITCHES NO-HITTER

The stars almost alligned perfectly for River McWilliams May 8. They were still close enough for a no-hitter.

In Shaker's baseball sectional final against Glenville, McWilliams (4-2) threw his first high school no-hitter and the third of his life. He missed a perfect game by walking first baseman Anthony Echols. Shaker beat Glenville 17-0 in five innings.

"It was the first playoff game I pitched, so it's nice to say I had a no-hitter," McWilliams, a sophomore, said. McWilliams struck out 12 out of the 16 batters he faced.

"I felt I was in command," McWilliams said, "My fastball was working really well."